



bpraper@gmail.com

<http://studio.sur.si>

<http://boripraper.eu>

<https://soundcloud.com/cynicism-management>

<https://soundcloud.com/ray-kosmick>

<https://cynmanagement.bandcamp.com/>

<https://raykosmick.bandcamp.com/>

BORUT PRAPER – DETAILED CV

DISCOGRAPHY

WORK PUBLISHED ON OFFICIAL DIGITAL RELEASES:

- 2007: **SUR**: Na jug (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: The Tunnel (original soundtrack, 1998) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: As Last Year's Snow (original soundtrack, 1999) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: Oh It's Spring Aain (original soundtrack, 1999) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: The Flies (original soundtrack, 2000) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: The Doors (original soundtrack, 2000) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: The Recycled (original soundtrack, 2000) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: Call Me Crazy (original soundtrack, 2001) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: The Swamp (original soundtrack, 2001) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: Supersexy (original soundtrack, 2001) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: The Vanishing Spirit (original soundtrack, 2001) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: Walking on Eggshells (original soundtrack, 2002) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **JUICE CONNECTION**: Lust (original soundtrack, 2002) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **SUR**: Druga stran (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **SUR**: Soundtracks Vol. 1 (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **SUR**: Soundtracks Vol. 2 (digital release on [Jamendo](#) and [Bandcamp](#))
- 2008: **SUR**: Soundtracks Vol. 3 (digital release on [Jamendo](#) and [Bandcamp](#))
- 2009: **SUR**: Soundtracks Vol. 4 (digital release on [Jamendo](#) and [Bandcamp](#))
- 2009: **SUR**: Kadar mesto spi (EP) (digital release on [Jamendo](#) and [Bandcamp](#))
- 2009: **SUR**: aLiVE in 2005 (digital release on [Jamendo](#) and [Bandcamp](#))
- 2010: **LAST LEGS**: Perfect Ending (digital release on [Bandcamp](#))
- 2010: **RAY KOSMICK AND HIS PORN GROOVE CREW**: Bat Left the Belfry (EP) (digital release on [Bandcamp](#), [last.fm](#) and [Jamendo](#))

- 2011: [SUR](#): **Soundtracks Vol. 5** (digital release on [Jamendo](#) and [Bandcamp](#))
- 2011: [CYNICISM MANAGEMENT](#): **Tit** (digital release on [Bandcamp](#) and [Jamendo](#))
- 2012: [SUR](#): **Sharlatanus Maximus (original soundtrack)** (digital release on [Jamendo](#) and [Bandcamp](#))
- 2012: [CYNICISM MANAGEMENT](#): **Opus 0 single** (digital release on [Bandcamp](#) and [Jamendo](#))
- 2013: [CYNICISM MANAGEMENT](#): **Shadow Chasers EP** (digital release on [Bandcamp](#) and [Jamendo](#)). Digital distribution elsewhere by [AMADEA Music](#).
- 2014: [RAY KOSMICK AND HIS PORN GROOVE CREW](#): **Something for Nothing** (digital release on [Bandcamp](#) and [Jamendo](#)). Digital distribution elsewhere by [AMADEA Music](#).
- 2015: [CAVEMAN](#): **Caveman** (digital release on [Bandcamp](#) and [Jamendo](#)).
- 2015: [RAY KOSMICK](#): **Aperçus** (digital release on [Bandcamp](#) and [Jamendo](#)).
- 2015: [COENURUS](#): **Kore** (digital release on [Bandcamp](#))
- 2015: [CYNICISM MANAGEMENT](#): **Pendulum Pet** (digital release on [Bandcamp](#)). Digital distribution elsewhere by [AMADEA Music](#).
- 2016: [RAY KOSMICK](#): **Short and to the Point (EP)** (digital release on [Bandcamp](#)).
- 2016: [BULLET DEMOCRACY](#): **Suicide Circus (EP)** (digital release on [Bandcamp](#)). Digital distribution elsewhere by [AMADEA Music](#).
- 2016: [RICKYROCK](#): **A Taste Of... (EP)** (digital release on [Bandcamp](#)).
- 2017: [GROUND ZERO](#): **Live @ Štuk (1995)**. Restored audio cassette recordings. Digital release on [Bandcamp](#).
- 2017: [GROUND ZERO](#): **Live in Litija (1996)**. Restored audio cassette recordings. Digital release on [Bandcamp](#).
- 2017: [GROUND ZERO](#): **1996 Demo Tape**. Restored audio cassette recordings. Digital release on [Bandcamp](#).
- 2017: [GROUND ZERO](#): **Live @ Rock 'n' Roll Tavern (1996)**. Restored audio cassette recordings. Digital release on [Bandcamp](#).

WORK PUBLISHED ON OFFICIAL DIGITAL RELEASES BY OTHER BANDS:

2013: [SECOND CHANCE BLOWN](#): **Second Chance Blown** (digital release at [Bandcamp](#))
(arranging and recording drums for three tracks)

WORK (VARIOUS FUNCTIONS) PUBLISHED ON OFFICIAL AUDIO CD RELEASES:

2004: [SUR](#): **Na jug** (self-published at KUD NOR / distributed by Dallas Records)
(music, arrangements, additional lyrics; keyboards, programming; recording, production, mix, mastering)

2006: [NA LEPEM PRIJAZNI MUTANT](#): **Potaplja se raj** (Nika Records)
(arranging & recording drums for one track)

2007: [ZORAN PREDIN](#): **Čas za malo nežnosti** (Dallas Records)
(co-arranging loops & electronic music elements; keyboards, programming)

2007: [ROK PREDIN / LIBIDO](#): **Drugič enkrat** (Dallas Records)
(co-arranging, recording; keyboards, drums, percussion, programming; production, mix)

2007: [ZORAN PREDIN](#): **Za šaku ljubavi** (Dallas Records)
(co-arranging loops & electronic music elements; keyboards, programming)

2007: [SUR](#): **Druga stran** (self-published at Multi Records)
(music, arrangements, lyrics; keyboards, drums, programming; recording, production, mix, mastering)

2008: [VARIOUS ARTISTS](#): **EMA 08** (ZKP RTV SLO)
(1 track: music, arrangement; keyboards, drums, programming; recording, production, mix)

2009: [ROK PREDIN](#): **Britev** (Dallas Records)
(co-arranging, recording; keyboards, drums, percussion, programming, bass; production, mix)

2009: [ANDREJ ROZMAN ROZA](#): **Osvežilna rimonada** (Panika Records)
(mix and sound design)

2011: [CYNICISM MANAGEMENT](#): **Tit** (self-published at Studio S.U.R., Izola / digital distribution by AMAdea Music)
(music, arrangement, lyrics; drums, keyboards, bass, additional guitar, programming; production, mix)

2011: [YAN BARAY](#): **Visions from Another World** (self-published)
(drums on three tracks)

2011: [VARIOUS ARTISTS](#): **Rokerji pojejo pesnike 7** (Subkulturni azil)
(1 track: music, arrangement; drums, keyboards, bass, guitar, programming; production, mix)

2012: [VARIOUS ARTISTS](#): **Rokerji pojejo pesnike 8** (Akord records / Subkulturni azil)
(1 track: music, drums, co-arrangement)

2012: [NA LEPEM PRIJAZNI](#): **Tudi če se vrnemo nazaj** (Nika Records)
(arranging and recording additional vocals, performed by Monika Fritz)

2013: [SECOND CHANCE BLOWN](#): **Second Chance Blown** (self-published)
(arranging and recording drums for three tracks)

2016: [LAURYLIN](#): **Eau de Toluen** (self-published)
(recording drums for the whole album)

WORK PUBLISHED ON OFFICIAL VIDEO DVD RELEASES / VARIOUS "FUNCTIONS":

2012: [NA LEPEM PRIJAZNI](#): **Z denarjem napadam trgovine** (Nika Records)
(recording drums, additional keyboards and additional vocals; mix of two songs)

2012: **ŠESTI ČUT** (Zavod Kultivacija)
(original soundtrack: music, arrangement, recording, production, mix, mastering; keyboards, guitar, programming)

AUDIOVISUAL PROJECTS

ORIGINAL SOUNDTRACKS FOR THEATRE PERFORMANCES

1998: Sebastjan Starič: [THE TUNNEL](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered in [GLEJ Theatre](#), Ljubljana, Slovenia

1999: Branko Potočan: [AS LAST YEAR'S SNOW](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered in [Delavski dom](#), Hrastnik, Slovenia

1999: Sebastjan Starič: [OH IT'S SPRING AGAIN](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered in [GLEJ Theatre](#), Ljubljana, Slovenia

2000: Sebastjan Starič: [THE RECYCLED](#)

Collaboration with Borut Bernik and his studio (see [Torul](#)) & Stojan Kralj (project Juice Connection) and Juice Plant Studio

Premiered at the [Cankarjev dom](#) Cultural and Congress Centre, Ljubljana, Slovenia

2000: Branko Potočan: [THE DOORS](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered at the [Cankarjev dom](#) Cultural and Congress Centre, Ljubljana, Slovenia

2000: Dušan Teropšič: [THE FLIES](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered in [Dance Theatre Ljubljana](#), Slovenia

2001: DIC / The POZITIV Theatre: [ECHO](#)

Independent project

Premiered at the [Šentjakobsko gledališče Ljubljana](#) theatre, Slovenia

2001: Sebastjan Starič: [CALL ME CRAZY](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered in [Slovene National Theatre](#), Maribor, Slovenia

2001: Dušan Teropšič: [THE SWAMP](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered in [Dance Theatre Ljubljana](#), Slovenia

2001: Branko Potočan: [PERKMANDELJC - THE VANISHING SPIRIT](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered at the [Cankarjev dom](#) Cultural and Congress Centre, Ljubljana, Slovenia

2001: DIC / The POZITIV Theatre: [PLANET DIC](#)

Independent project

Premiered at the [Cankarjev dom](#) Cultural and Congress Centre, Ljubljana, Slovenia

2001: Tanika Šajatovič: [SUPERSEXY](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered in [KUD France Prešeren](#), Ljubljana, Slovenia

2002: Sebastjan Starič: [LUST](#)

With SUR / collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered at the [Cankarjev dom](#) Cultural and Congress Centre, Ljubljana, Slovenia

2002: Nick Pickard: [WALKING ON EGGSHELLS](#)

Collaboration with Stojan Kralj (project Juice Connection) and Juice Plant Studio
Premiered at the [Academy of Theatre, Radio, Film and Television](#), Ljubljana, Slovenia

2003: Borut Bučinel: [WHO DRAWS ME](#)

Independent project / with SUR
Premiered at the [Kreatorij DIC](#), Ljubljana, Slovenia

2003: Branko Potočan: [ON OUR OWN LAND](#)

Independent project / with SUR
Premiered in [Dance Theatre Ljubljana](#), Slovenia

2003: Nick Pickard & Gareth Boylan: [MONOLADS](#)

Independent project / with SUR
International project / online collaboration
Premiered in [TAP Gallery](#), Sydney, Australia

2004: Boris Kobal: [THE HOUSE OF BERNARDA ALBA](#) (Federico García Lorca)

Independent project / with SUR
Premiered in [Ljubljana City Theatre](#), Slovenia

2004: Sebastjan Starič: [PEPPERONCINO](#)

Independent project / with SUR
International project in the context of the EU programme Culture 2000: Culture-Body - Body-Culture. Roma and Gadže: an approach.
Premiered in Graz, Austria

2005: Tomaž Štrucl: [CHE GUEVARA](#)

Collaboration with [Rok Predin](#), SUR & Pussyfinger
Premiered at the [SMG Ljubljana](#) theatre, Slovenia

2006: Dušan Teropšič: [DIMWITS](#) (Fran Milčinski)

Independent project / with SUR
Premiered in [GLEJ Theatre](#), Ljubljana, Slovenia

2008: Jure Rudolf: [WHERE DO YOU LIVE? \(WO LEBST DU DENN?\)](#) (Ana Lasić)

Independent project / with SUR
Premiered in [Theaterforum Kreuzberg](#), Berlin, Germany

2008: Dušan Teropšič: [EVENT IN THE CITY](#)

Independent project / with SUR
Premiered in [GLEJ Theatre](#), Ljubljana, Slovenia

2008: Borut Bučinel: [LULLABY OF DEATH](#)

Independent project / with SUR
Premiered at the [City Museum of Ljubljana](#), Slovenia

2010: Dušan Teropšič: [THE UPSIDEDOWN WORLD](#)

Independent project / with SUR

Premiered in Ljubljana (Pocket Theatre in the Fourklor "Place") and Kranj (Kulturni dom Stražišče).

2010: Borut Bučinel: [SHINING](#)

Independent project / with SUR

Premiered in [GLEJ Theatre](#), Ljubljana, Slovenia

2011: Matjaž Šmalc: [SHARLATANUS MAXIMUS](#)

Independent project / with SUR

Premiered in the [Ptuj City Theatre](#)

2016: Marko Djukić: [SHORT AND TO THE POINT](#)

Independent project / with Ray Kosmick

Premiered in Litija, Slovenia

ORIGINAL SOUNDTRACKS FOR OTHER AUDIOVISUAL WORKS

2003: original music for the short film [HAPPINESS ON SALE](#) by the director Marko Horvat

Independent project / with SUR

Premiered at the [Ivan Cankar Students' Home](#), Ljubljana, Slovenia

2003: original music for the short dance film **KJE SO TISTE STEZICE** (2003), produced by RTV SLOVENIA

Collaboration with **Stojan Kralj** (project **Juice Connection**), SUR and **Juice Plant Studio**

2004: wrote, recorded, mixed, mastered & produced the track for the short dance video / official music video [Neizbežen dan](#) by SUR. Direction, lighting and production design: **Borut Bučinel**. Choreography: **Borut Bučinel** & **Bara Kolenc**. Photography and editing: **Bojan Matjašič**. Make-up design: **Manja Obid**. Produced by: **Pozitiv Productions (KUD Pozitiv - DIC)**. Awards and acknowledgements: Golden Plaque for Dance Video at the Festival of Amateur Film and Video Radomlje in 2004; Dance Video Award at the Transgeneracije festival in 2004; Award for Short Film at the Sniff festival in 2004. Qualified for the competition section of the festival Alternatives of Film and Video 2005 in Belgrade, Serbia. Qualified for the competition section of the 2005 Vojvodina Film and Video Festival in Novi Sad, Serbia

2004: wrote, recorded, mixed, mastered & produced the track for the short dance video / official music video [Lahko te čutim](#) by SUR. Direction, lighting and production design: **Borut Bučinel**. Choreography: **Bara Kolenc** & **Borut Bučinel**. Photography and editing: **Bojan Matjašič**. Costumes design: **Suzana Košir** & **Bara Kolenc**. Produced by: **Pozitiv Productions (KUD Pozitiv - DIC)**. Qualified for the competition section of the festival Alternatives of Film and Video 2005

2006-2007: [PlaneShift](#). Writing, recording, producing, mixing & mastering music for a computer game / multimedia project.

2006-2007: [Animartelje](#). Writing, recording, producing, mixing & mastering music for animations.

2007: wrote, recorded, mixed, mastered & produced the track for the official music video [Druga stran](#) by SUR. Direction, editing & animation: Neža Trobec Teropšič

2007: wrote, recorded, mixed, mastered & produced the track for the official music video [Snežna noč](#) by SUR. Direction, editing & animation: Neža Trobec Teropšič.

2007: co-arranged, recorded and mixed the track for the official music video [Mesto duhov](#) by [Rok Predin](#)

2008: original music for a [demo reel](#) by the director Harold López Garroz, Caracas, Venezuela.

Independent project / with SUR

2008: mixed the track **Darfur** by [Na lepem prijazni](#) for the video [Darfur](#) by Vojko Aleksič.
Collaboration with **Vojko Aleksič**

2008: co-arranged, recorded and mixed the track for the official music video [V božji hiši](#) by [Rok Predin](#).
Directed and edited by Rok Predin

2009: wrote, recorded, mixed, mastered & produced the track for the official music video [En sam korak](#) by **SUR**.
Direction, editing & animation: Neža Trobec Teropšič

2009: original music (co-arrangement / drums, keyboards, bass guitar) for the video [Vrane / Crows](#) by Vojko Aleksič.
Collaboration with **Vojko Aleksič**

2009: wrote, recorded, mixed & produced the track for the official music video [Prav ti](#) by **Neža Trobec & SUR**.
Direction, editing & animation: Neža Trobec Teropšič.

2010: original music (with Bojano Matjašiče) for a short experimental dance video [Final Hunt](#) by the director **Bojan Matjašič**

2010: recording drums for the video [Liar](#) by Yan Baray

2011: recording drums for the video [Worlds Apart \(Live\)](#) by Yan Baray

2011: recording drums for the video [Drops of Hope \(Live\)](#) by Yan Baray

2011: recording drums for the video [Just Another Day \(Live\)](#) by Yan Baray

2012: wrote, recorded, mixed & produced the track for the official music video [Do kod sega mrak](#) by **Neža Trobec & SUR**.
Direction, editing & animation: Neža Trobec Teropšič.

2012: original music for a promotional film [ADA at ZERO1 BIENNIAL](#), Silicon Valley (interactive installation / kinetic sculpture by Karina Smigla-Bobinski at the Zero1 Biennial in Silicon Valley, USA, 2012)
With Juice Connection.

2012: collaborating with **Vojko Aleksič** and the band **Na lepem prijazni** on the creation of an experimental video DVD entitled **Z denarjem napadam trgovine**: recording drums, additional keyboards and additional vocals; mixing two tracks. The video DVD was released in 2012 by Nika Records.

2012: original music (with **SUR** and **Juice Connection**) for a full-length documentary film [Bomzhi: Street Children in Makeevka](#) by the director **Andrej Naterer**. The film premiered at the Udarnik cinema in Maribor and was screened at:

- [Kinofest](#), New York, USA (American premiere)
- Pittsburgh, USA (Festival of Ukrainian Culture)
- New Orleans, USA (CIES Conference 2013)

2012/13: original music for a series of short films by the magician, mentalist and street performer Sam Sebastian. The first season of the show, co-produced by Zavod Kultivacija and 5-O productions and TV MARIBOR, was aired in 2012/13. You can see the series at [Sam Sebastian's website](#).

List of episodes:

- Episode 1: [SAM SEBASTIAN - Sixth sense](#)
- Episode 2: [SAM SEBASTIAN - Casino Royale](#)
- Episode 3: [SAM SEBASTIAN - Levitation](#)
- Episode 4: [SAM SEBASTIAN - Prophetic Dreams](#)
- Episode 5: [SAM SEBASTIAN - Fateful Shot](#)
- Episode 6: [SAM SEBASTIAN - Waking Dream](#)
- Episode 7: [SAM SEBASTIAN - What Is Essential Is...](#)
- Episode 8: [SAM SEBASTIAN - Images Of Fear](#)

2013: sound design for the exhibition [In Transition. Asylum Seekers Present Themselves](#), organised by Samusocial, Brussels, 15 - 20 May 2013

2013: additional original music (used for background / SFX) for the short animated film **Back In The Day** by the director and animator **Rok Predin**

2013: sound design for the exhibition **In Transition. Asylum Seekers Present Themselves** organised by Samusocial, Brussels, planned for the period between 7 and 31 October 2013 in the Belgian federal parliament ([LINK](#))

2013: original music and sound design for the feature documentary **Je veux voir la Tour Eiffel** by the director, anthropologist and ethnologist **Helena Dembsky** (work in progress)

2014: original music for a series of short films (20 20-minute episodes to be shown on the Slovenian national television in 2014) by the magician, mentalist and street performer Sam Sebastian.

2015: won the [Survarium Music Contest](#), therefore some original tracks will be included in the upcoming massive multiplayer shooter Survarium by [Vostok Games](#). More info about the competition and results is [here](#).

COMPLETED TRACKS USED AS SOUNDTRACKS FOR AUDIOVISUAL WORKS – LICENSING THROUGH JAMENDO:

2009: original music (with **SUR**) for an audiovisual work. Licensed by: Stefano Mondini (country: Italy; date: 29 April 2009)

2009: original music (with **SUR**) for the live-action short [Lo specchio di Jonathan](#). Directed by: Flavio Zattera. Country: Italy; year of production: 2009

2009: original music (with **SUR**) for an advertisement / promotional film. Licensed by: Yetiz Piotr Rocławski (country: Poland; project title: Prezetacja na targi; date: 7 September 2009)

2009: original music (with **SUR**) for the live-action short **Breakfast**. Directed by: Fernando Arcas. Country: Spain; year of production: 2009

2010: original music (with **SUR**) for the feature film [Greenman](#). Directed by: Alessandro Zunino. Country: Italy; year of production: 2010

2010: original music (with **SUR** and **Rok Predin**) for corporate use. Licenced by the company Vbrod productions. Title of the project: Valoriser les metiers. Country: France

2010: original music (with **SUR**) for a [website](#) from the field of culture and arts (photography). Country: United Kingdom

2010: original music (with **SUR**) for corporate use. Licenced by the company Magic Mint Anna Mielech. Title of the project: Port Lodz. Country: Poland

2010: original music (with **SUR**) for a documentary film about Charlotte Durif. Directed by: Laurent Triay. Country: France; year of production: 2010

2011: original music (with **SUR**) for a [website](#) from the field of culture and arts (photography). Country: United Kingdom

2011: original music (with **SUR**) for a [website](#) from the field of culture and arts (literature). Country: USA

2011: original music (with **SUR**) for a [promotional video](#) for the writer Jim Marrs. Country: USA. Year of production: 2011

2011: original music (with **Juice Connection**) for the short film **Purple Snail** by Kecskemetfilm Ltd. Country: Hungary. Year of production: 2011

2012: original music (with **SUR**) for the website of the J and J Conversions company (licensed by: Amanda Joy Reid). Country: United Kingdom

2012: original music (with **SUR**) for a [promotional video](#) of the Switch-ed company. Country: United Kingdom

2012: original music (with **SUR**) for corporate use. Licensed by Ottofilm sas di Claudia Risi & C company for the project Winning With Trust. Country: Italy

2012: original music (with **SUR**) for the website of the Romaco GmbH company (licensed by Fotodesign Schilling). Country: Germany

2012: original music (with **SUR**) for corporate use. Licensed by the e-Motion International FZ LLC company for the project Veolia Corporate Film. Country: United Arab Emirates

2013: original music (with **SUR**) for corporate use. Licensed by the CNOS-FAP company for the project I corsi automotive salesiani ([link to video](#)). Country: Italy

2014: original music (with **Juice Connection**) for a documentary film. Licensed by the ENDEMAI GmbH company from Berlin, Germany.

COMPLETED PROJECTS – STUDIO WORK OTHER THAN OWN ALBUMS:

2000: SUMMER THEATRE SCHOOL, Izola 2000: original music for productions; mentor at the music workshop

2001: SUMMER THEATRE SCHOOL, Izola 2001: original music for productions; mentor at the music workshop

2002: Original music for the project NO MAN'S LAND - EU YOUTH PROGRAMME. International youth exchange

2004: Demo recordings by **Pussyfinger** - mixing, mastering

2004–2006: Original music by **Rok Predin** (unfinished & unpublished experimental work) - recording, producing, mixing; keyboards, programming

2005: Arranging, recording & editing drums for a track, released on the album **Potaplja se raj** by [Na lepem prijazni mutant](#). Released in 2006 (**Nika Records**)

2006: Demo recordings by [Kansky](#) - mixing & mastering

2006: With Rok Predin: arranging, recording, programming, producing and mixing the electronic elements for the album **Čas za malo nežnosti** by [Zoran Predin](#). Released in 2006 (**Dallas Records**) - in **Slovenia**

2006: With Rok Predin: arranging, recording, programming, producing and mixing the electronic elements for the album **Za šaku ljubavi** by [Zoran Predin](#). Released in 2006 (**Dallas Records**) - in **Croatia**

2006–2007: Album of original music by [Rok Predin](#), **Drugič enkrat** (the band **Libido**) - co-arranging, recording, keyboards, drums, programming, percussion, producing, mixing. Released in 2007 (**Dallas Records**)

2006–2009: Album of original music by [Last Legs](#). A collaboration between the songwriter **Dušan Rebolj** (music, co-arranging, co-producing, lyrics, vocals, acoustic guitar) and **Borut Praper** (co-writing music, arranging,

recording, producing, mixing; drums, keyboards, bass, additional electric guitar, backing vocals). Featuring backing vocals by **Monika Fritz** and electric guitar by **Jure Praper**

2007–2008: Working with Vojko Aleksič of the [Na lepem prijazni mutant](#) band on some new material. Mixing, mastering, contributing arrangement ideas

2007: With Rok Predin: the track [Prav ti](#) for **Neža Trobec**, which she participated with at the Slovenian Eurovision Song Contest 2008: music, arrangement, recording, production, mix; keyboards, programming, drums, backing vocals. **Rok Predin**: lyrics, co-arrangement, backing vocals. **Jelena Ždrale**: violin.

2008–2009: Album of original music by [Rok Predin](#)), **Britev** - co-arranging, recording, keyboards, drums, programming, bass, producing, mixing. Released in 2009 (**Dallas Records**)

2009: Mixing and sound design for an album of tracks by [Andrej Rozman Roza](#)) and Nino de Gleria, **Osvežilna rimonada**. Released in 2009 (**Panika Records**)

2009: Recording additional drums for the debut album by [Second Chance Blown](#)

2010: Album [Perfect Ending](#) by [Last Legs](#) - co-writing music, arranging, recording, production, mix; drums, keyboards, bass, additional electric guitar, backing vocals. Digital release only (February 2010)

2010: Recording drums for three tracks on the album **Visions from Another World** by [Yan Baray](#), released in June 2011

2012: Recording additional drums (5 tracks) for the upcoming album by [Second Chance Blown](#)

2012: Recording drums (5 tracks) for the band [Pudding Fields](#)

2012: Recording drums (5 tracks) for the ongoing collaboration with **Vojko Aleksič** from the band **Na lepem prijazni**

2012: Arranging and recording additional vocals for **Vojko Aleksič** and the band **Na lepem prijazni** for the CD **Tudi če se vrnemo nazaj**, released by Nika Records

2014: Recording drums (1 track) for an ongoing collaboration with **Vojko Aleksič** from the band **Na lepem prijazni**

2014: Recording drums (4 new tracks) for the band [Second Chance Blown](#)

2013–2014: Collaborating with the Berlin-based Croatian singer-songwriter **Slaven Banjac**. Sound engineering, production, mix & mastering, co-arrangement; drums and keyboards. Project concluded.

2014: Collaborating with the singer-songwriter **Gerald Schwember** from Berlin, Germany. Sound engineering, production, mix & mastering, co-arrangement; drums, bass, percussion, keyboards. Project concluded.

2013–2015: Collaborating with singer-songwriter **Carlos Kolmer** from Berlin, Germany. Sound engineering, production, mix & mastering, co-arrangement; drums, bass guitar, keyboards, percussion, additional electric guitar, EBow guitar. Extended EP, entitled [Caveman](#), released in 2015. Project concluded.

2015-2016: Recording drums for the band [LAURYLIN](#) (produced and mixed by **Jan Baruca** a.k.a. **Yan Baray**).

2013–2017: Collaborating with **Jure Rudolf** (Berlin, Germany). Sound engineering, production, mix & mastering, co-arrangement; drums, bass guitar, keyboards, additional electric guitar. Project concluded.

CURRENT PROJECTS:

2008 – : ongoing project: [Cynicism Management](#)

2010 – : ongoing project: [Ray Kosmick \(and His Porn Groove Crew\)](#).

2013 – : Collaborating with **Rich Lloyd** of the band [Coenurus](#) from Norfolk, Virginia, USA. Album [Kore](#) by [Coenurus](#) released in 2015 (drum arrangement, performance & recording; mix & mastering). Ongoing project.

2014 – : Collaborating with the Italian director & musician **Giulio Tarantino** of the band [Bullet Democracy](#). Sound engineering, production, mix & mastering, co-arrangement; drums, bass, additional electric guitar, keyboards, percussion. First EP, entitled [Suicide Circus](#), released in 2016. Ongoing project.

2015 – : Resurrected the [Last Legs](#) project with Dušan Rebolj. Currently working on the tracks for a new EP. Ongoing project.

2016 – : started a project with **Jure Praper**. Ongoing Project.

BIBLIOGRAPHY

- 2013 - Bori Praper: **CYNICISM MANAGEMENT**, a novel. **Aventura eBooks**, United Kingdom.
- 2015 - Bori Praper: [CYNICISM MANAGEMENT \(Second Edition\)](#), a novel. Kindle edition.
- 2016 - Bori Praper: [PENDULUM PET](#), a novel. Kindle edition.